

CHRIS HALL

Finishing Colorist | 818-926-3288 | chris@chrishallcolor.com

EDUCATION

2007 · **Master of Arts** · Film Production · **University of Southern California** · Los Angeles, CA
2004 · **Bachelor of Arts** · Communications/Media Studies · **North Park University** · Chicago, IL

EMPLOYMENT

2012 - Present · **Colorist** · **Prehistoric Digital** · Santa Monica, CA

Finishing colorist at boutique digital intermediate house in Santa Monica. Projects included primarily feature films, music videos, and commercials all graded on DaVinci Resolve based systems in both P3 and Rec709 calibrated theatres for theatrical release as well as video on demand and broadcast. Noted clients and projects included Courtney Cox (director, Just Before I Go) as well as the 2013 Sundance Grand Jury Prize Winner "Rich Hill".

2010 - 2012 · **Freelance Colorist** · **Bandito Brothers** · Culver City, CA

Worked as a regular in-house freelance DaVinci Resolve colorist for two years on multiple commercial and theatrical projects produced by Bandito Brothers. Broadcast projects included commercials for clients such as Lexus, Jaguar, Mercedes, BMW, Ford, Naturemade, Mattel (Hot Wheels), Kelloggs (Corn Pops), and Apache Motorcycles. Theatrical projects included final color correction on the 2012 documentary "Waiting for Lightning" as well as additional color work on the 2012 widely released "Act of Valor".

2007 - 2012 · **Owner / Colorist** · **Basher Films** · Pasadena, CA

Founder, owner, and colorist of an independent color-grading suite in Pasadena, CA. Servicing clients for independent feature films, music videos, national brand spots, as well as numerous corporate and web projects. Complete conform, grade, and finishing projects on DaVinci Resolve for broadcast and theatrical release. Client projects included, Tom's Shoes, Loehmans, DisneyLiving.com, Universal Records, Russian National World's Fair bids, and Alice Waters' Chez Panisse Restaurant amongst others.

2007 - 2009 · **Freelance Cinematographer / Digital Imaging Technician** · Los Angeles, CA

Freelance cinematographer, camera operator, gaffer, and digital imaging technician for numerous independent films, music videos, short films, commercials, and various corporate projects in the Los Angeles area. Projects included multiple format shoots on 35mm and Super 16mm film, Arri Alexa, Red, and multiple digital broadcast formats (Sony/Panasonic). Plenty of on set experience managing small and large camera/electrical crews (10-20 people) as well as assisting as DIT or operator on even larger commercial crews. Also owned, operated, and rented out a complete 15' box truck with Red Digital Cinema camera package, and 2 ton grip and electric package.

2004 - 2007 · **Film/Video Equipment Technician and Teaching Assistant** · **USC** · Los Angeles, CA

Worked as both a equipment tech and rental agent in the University's Film Production Equipment Center servicing both grip and lighting equipment as well as film and video camera systems (including Panavision Panaflex Gold system as well as Sony F900 cameras). Also assisted various professors in the cinematography department as a teaching assistant with "hands-on" instruction in the classroom, on shooting stages, and grading assignments outside of class. Professors included Earl Rath ASC, and Linda Brown, ASC.

2004 · **Internship** · **Panavision Hollywood** · Hollywood, CA

Worked as an intern on the prep floor at Panavision's Hollywood rental office. Learned to service and outfit Panavision's complete line of 35mm and Digital camera systems. Assisted prep techs in building and preparing client orders for feature films, commercials, and music videos.

WEB LINKS

Chris Hall Color Website - <http://www.chrishallcolor.com> - colorist demo reel and additional material

IMDB Colorist Credit List - <http://www.imdb.com/name/nm1844390/filmotype>

Color Correction Blog - <http://chrishallcolor.blogspot.com> - articles and additional project postings

“Anatomy of a Grade” Web Series - <http://vimeo.com/channels/138648> - video breakdowns of grades

SELECTED CREDITS

FEATURE FILMS

Just Before I Go	dir. Courtney Cox	Feb 2014	Colorist
Sequoia	dir. Andy Landen	Jan 2014	Colorist
Mateo (Doc)	dir. Aaron Naar	Jan 2014	Colorist
Man From Reno	dir. Dave Boyle	Dec 2013	Colorist
Rich Hill (Sundance Jury Prize)	dir. Andrew Palermo	Dec 2013	Colorist
Christmas in the City (Lifetime)	dir. Marita Grabiak	Aug 2013	Colorist
Snow Bride (Hallmark)	dir. Bert Kish	July 2013	Colorist
The Scribbler	dir. John Suits	May 2013	Colorist
Beyond all Boundaries (Doc)	dir. Sushrait Jain	Feb 2013	Colorist
Lion Ark (Doc)	dir. Tim Phillips	June 2012	Colorist
Act of Valor	dir. Scott Waugh	Feb 2012	Additional Colorist
Ambush at Dark Canyon	dir. Dustin Rikert	Jan 2012	Colorist/Online Editor
Free Samples	dir. Jay Gammill	Dec 2011	Colorist/Online Editor
Cheesecake Casserole	dir. Renji Phillip	June 2011	Colorist/Online Editor
The Mayor (Doc)	dir. Jared Scheib	Dec 2010	Colorist/Online Editor
The Girls in the Band (Doc)	dir. Judy Chaikin	Nov 2010	Colorist/Online Editor
Amber Lake	dir. Joseph Robert Cole	Oct 2010	Colorist/Online Editor

COMMERCIALS/ BROADCAST (selected works)

Mortal Komat Legacy 2 (web)	dir. Kevin Tanchaoren	Apr 2013	Colorist
EA “Medal of Honor” Promo	dir. Scott Waugh	Jan 2012	Colorist
NatureMade Vitamins	dir. Jacob Rosenberg	Dec 2011	Colorist
Lexus - “Leading Edge”	dir. Mike McCoy	Oct 2011	Colorist
BMW M-1 Series (3 spots)	dir. Mike McCoy	May 2011	Colorist
Hot Wheels Fearless at the 500	dir. Mike McCoy	May 2011	Colorist
Toms Shoes Commercial	dir. Max Joseph	May 2011	Colorist
Loehman’s NY/LA Spots	dir. Max Joseph	Apr 2011	Colorist
Kellogg’s Corn Pops	dir. Bandito Brothers	Apr 2011	Colorist
Yokohama Tires Commercial	dir. Mike McCoy	Feb 2011	Colorist
Apache Motorcycles	dir. Mike McCoy	Feb 2011	Colorist
Disney Living Commercials	dir. Sebastian Davis	Oct 2010	Colorist

MUSIC VIDEOS (selected works)

Like a Cowboy (Randy Houser)	dir. Dustin Rikert	May 2014	Colorist
For You (Keith Urban)	dir. Scott Waugh	Feb 2012	Colorist
Supersonic (The Visitors)	dir. Rohit Batra	April 2011	Colorist
Strip (Robby Khela)	dir. Rohit Batra	Feb 2011	Colorist
The Party’s On (Tom Lowe)	dir. Philip Hodges	May 2010	Colorist/Online Editor
Single Girls (Laura Jensen)	dir. Brooke Hanson	Aug 2009	Colorist